

# Story Of The Orchestra Listen While You Learn About The Instruments The Music And The Composers Who Wrote The Music

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Story of the Orchestra: Listen While You Learn About the Instruments, the Music and the Composers Who Wrote the Music! by Robert Levine The Story of the Incredible Orchestra by Bruce Koscielniak Resource Site: Dallas Symphony Orchestra Activities: What is an Orchestra Activity Sheet - ...

#### **DETROIT SYMPHONY ORCHESTRA TEACHER RESOURCE ...**

from Orchestra Hall, a free live streaming of the concert, so that any classroom can the story and the process of how this piece was composed We challenge our students to explore a new culture, to hear and to see as a composer and to create fantastical stories of their own! Listen to an excerpt of The Firebird If you'd like, invite

#### **Listen To This (2nd Edition) PDF - Book Library**

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#### **The Young Person's Guide to the Orchestra: Activity 6 ...**

Page 22 The Young Person's Guide to the Orchestra PERCUSSION FAMILY The Young Person's Guide to the Orchestra: Activity 6 Families of Instruments Listening Maps CYMBALS SNARE TRIANGLE XYLOPHONE BASS DRUM TYMPANI

### **Cincinnati Symphony Orchestra Sound Discoveries Sounds ...**

Cincinnati Symphony Orchestra Sound Discoveries Sounds & Stories: Peter and the Wolf The following is the story of Peter and the Wolf As you listen to the musical composition, read the "teacher prompts" which correspond to the numbered panels on the Listening Map Visual cues on the map **from Symphonic Dances from West Side Story) Leonard ...**

play West Side Story Musical theatre is a type of performance that uses songs, spoken word, acting, and dance to tell a story As you listen to the rest of this song, try and imagine what might be happening in the story, and draw a picture of the story that you imagine" Continue listening to the song as students draw pictures 2 Ask: 1

### **Curriculum Unit featuring the Anchor Work Peter and the Wolf**

movement, instruments of the orchestra, and musical elements (pitch, tempo, dynamics, and articulation) o Demonstrate the key elements of Music and Mime as they relate to story sequence and, specifically, to the anchor work o Express understanding and interpret meaning of the anchor work, using Mime, Music, and Action, Sound and Staging

### **PETER AND THE WOLF - Chicago Symphony Orchestra**

Read the story of Peter and the Wolf to students Use the Teacher Script on pages 8-9, Explain that Peter's theme is played by the string section of the orchestra Listen again and have students complete the last column of the Character Worksheet as they listen, identifying what

### **The Classical Period (1750 - 1820)**

The Classical Period (1750 - 1820) We hear people today use the term classical music to mean any type of Western art music In music history, we use this term to refer to a specific type of Western art music, namely the works of Haydn, Mozart and Beethoven The time during which these composers were active is what we call the Classical Period

### **Integrated subject areas: Peter and the Wolf**

Peter and the Wolf In this lesson, students will hear the story of Peter and the Wolf and, using musical excerpts, become familiar with the various characters Students will also learn about select instruments of the orchestra and instrument families Assessment Strategies In this lesson, students should be able to successfully do the following:

### **Peter and the Wolf Activity 3 The Character of Instruments**

Peter and the Wolf Activity 3 The Character of Instruments Tell or remind the students that each character in the story is represented by a musical instrument One at a time, listen to the opening themes of each of the characters from Peter and the Wolf, iden-

### **Relaxed Family Concert Going to Orchestra Hall**

Going to Orchestra Hall PRE-VISIT STORY 2 I am going to Orchestra Hall This is where the Minnesota Orchestra performs music Orchestra Hall 3 in Orchestra Hall I can still listen and watch the concert on a TV monitor in the lobby TV monitors 20 When the concert is over, the conductor

### **Music That Tells a Spooky Story Musical Stories**

Now listen to the first excerpt Ask students to identify some of the musical elements that make it sound spooky Which musical elements could portray one of the story elements (ie setting, characters, plot), and why? 4 Listen to the remaining excerpts, and repeat step three See if students can match each musical excerpt to the story it

**LIFE WITH THE WRIGHT FAMILY**

STORY: "Life with the Wright Family" One day the Wright family decided to take a vacation The first thing they had to decide was who would be left at home since there was not enough room in the Wright family car for all of them Mr Wright decided that Aunt Linda Wright would be the one

**Sensory-Friendly Concert: Violin and Bass Duo**

PRE-VISIT STORY 2 I am going to a Sensory-Friendly Concert Orchestra Hall I can use the stairs or the elevator to get to the bathroom The sound of the toilets flushing may be back or listen from a quiet space in the lobby 11 Volunteers are helpers at the concert

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Story Orchestra Listen Instruments Composers Germanys High Sea Fleet In The World War [illustrated Edition] Best Sports Stories 1986 By Dictionary Of British Scientific Instruments issued By The British Optical Instrument Manufacturers Association Return On Investment In Ground Pool Berufsw Nsche Benachteiligter Jugendlicher Berufsorientierung

**In the Hall of the Mountain King - Classics For Kids**

"In the Hall of the Mountain King" appears at the point in the story where Peer Gynt has insulted the trolls and their king (maybe he said their feet smelled funny) Follow along as Peer tries to sneak away from the king and his trolls Why not create your own original piece of ...

**Music Resources for Distance Learning updated 4-1-20**

Apr 01, 2020 · Story Time-Elementary Part 1 Add found sounds to a reading of Chicka Chicka Boom Boom Make up a melody for Pete the Cat to sing when his shoes change color

**Peter and the Wolf - Plan B Theatre**

and the Wolf is performed, a narrator reads the story while an orchestra plays the music Suggested Classroom Activities Incorporating Core Standards Standard TC2 for grades 2-6: Read, listen to, and tell stories from a variety of cultures, genres and styles There are many different ways to tell stories Have the class brainstorm together to

**Visiting the Virginia Symphony Orchestra Sensory Friendly ...**

Visiting the Virginia Symphony Orchestra Sensory Friendly Pre-Visit Story the Virginia Symphony Orchestra perform a concert When I get to the Ferguson Center for the Arts, I may have to wait in line to enter I may also have to wait in line to get to my I can listen and ...